

Highway To Hell

BandJammer Cover

Originally by AC/DC

Standard tuning

$\text{♩} = 120$

E-Gt

First system of musical notation for E-Guitar, measures 1-3. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

Tablature for measures 1-3:

Measure	T	A	B
1	2	2	0
2	2	2	0
3	2	2	0
4	2	2	0
5	3	3	0
6	3	3	0
7	3	3	0
8	3	3	0
9	3	3	0
10	3	3	0
11	3	3	0
12	3	3	0

Second system of musical notation for E-Guitar, measures 4-6. The staff continues the repeating eighth-note pattern. The dynamic marking *mf* is present.

Tablature for measures 4-6:

Measure	T	A	B
4	2	2	0
5	2	2	0
6	2	2	0
7	2	2	0
8	2	2	0
9	2	2	0
10	2	2	0
11	2	2	0
12	2	2	0

Third system of musical notation for E-Guitar, measures 7-8. The staff continues the repeating eighth-note pattern. The dynamic marking *mf* is present.

Tablature for measures 7-8:

Measure	T	A	B
7	3	3	0
8	3	3	0
9	3	3	0
10	3	3	0
11	3	3	0
12	3	3	0